About.

Main Street is the result of a collaborative project between the DX Lab at the State Library of NSW, and the Tweed Regional Museum. It is the result of a two week ‘digital drop-in’ <http://dxlab.sl.nsw.gov.au/digital-drop-in/> program run by the Lab that supports creative and innovative thinking and is open to collaborations with staff, researchers, students, artists and digital peers.

Erika Taylor, Curator of the Tweed Regional Museum, worked with Lab developers for two weeks, to develop the concept and resulting first iteration of Main Street.

The project explored how the collection at the State Library of NSW could be used in conjunction with a NSW regional collection, to provide a beautiful digital experience that explored both collections comparatively.

Main Street uses a selection of images of “Main Streets” from the Tweed Regional Museum Collection (running on top of the page) and compares them to a set of images of “Sydney Main Streets” from the SLNSW Collection (bottom of page). The data sets are organised in sequential order ranging from the 1880s to 1950s. The middle of the page shows common words from newspapers of that year, the Sydney Morning Herald and the Tweed Daily.

The project uses several cultural heritage API’s, the project documentation, and resulting code, will be made freely available shortly.

*This project is supported by Arts NSW’s Mentorship, Fellowship and Volunteer Placement Program; a devolved funding program administered by Museums and Galleries NSW on behalf of the NSW Government.*